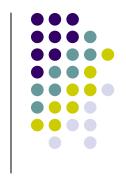




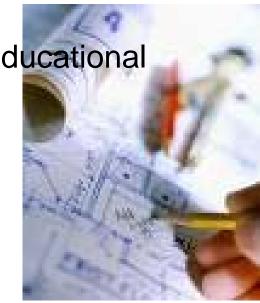
An Overview of the Concept

Session Sketches....Why?



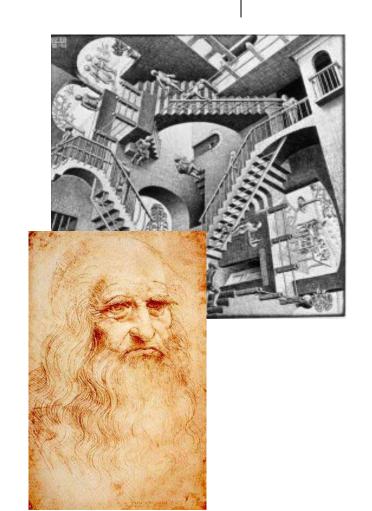
- Opportunity to reacquaint the profession with the pencil
- Technology does not rule design...Creative forces govern.
- Lack of creative illustration in current educational curriculum





Session Sketches....Who?

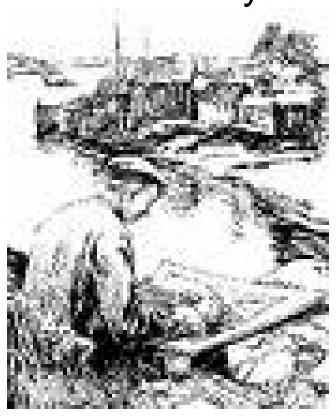
- Established to benefit the members of local architectural profession: practitioners and students.
- Involving local artists of various artistic disciplines (sculpture, painting, watercolour)
- Involving professionals with demonstrated talent in the arts (painterly architects)
- allows for additional input from outside sources



Session Sketches....When?

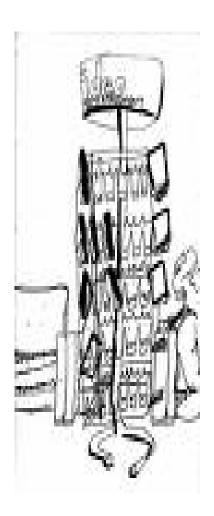
- Spring / Summer / Fall timing: depending on level of interest and ability to organize
- Saturday mid-day sessions, could be Sunday
- Prefer to avoid evenings
- Short in duration (3 − 4 hours)





Session Sketches....Where?





- locations flexible depending on number attending
- lots of opportunity for specific sites
- Office locations may be accessed depending on the specific session



I tried sketching the CAT, but he kept MOVING!

Session Sketches....What?







Details:

 Sessions could vary in visual arts – painting, sketching, drawing

Media could change – charcoal, watercolour, conte,

pencil, ink, marker, pastels

 Subjects could vary from landscape (Victoria Park) to still life or architectural details, or even each other (No nudes please).

Session Sketches....How?



Each session:

- Introduction
- Session sketching/visual work
- Review session with members/artist (complete with beer, pretzels, snacks?)



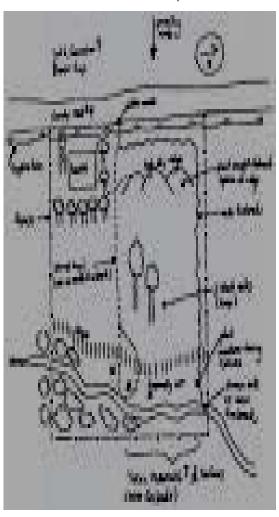


Session Sketches....How?



- Stipend charge for each person attending a session (5-10-20??)
- Cash will provide an honorarium to artists participating
- Food and drink can come from surplus cash (the more the merrier)
- F/A can front the effort or we form separate committee to manage the efforts







Thoughts and Discussion......