

# KURT DIETRICH

## Design Level: One (1) Introductory

Year	Studio Coordinator	Mentor	Advisor	
1986	Peter Kindree, OAA	Eliseo Temprano, OAA	Jim Colizza, OAA	

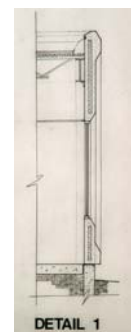
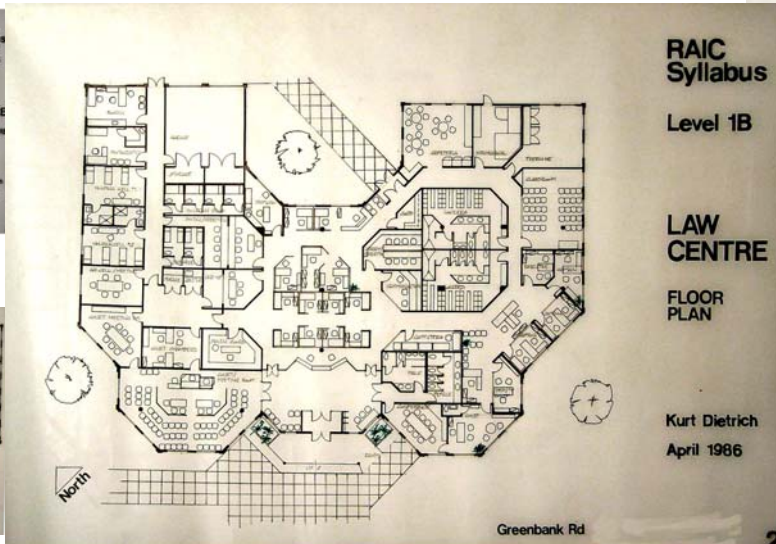
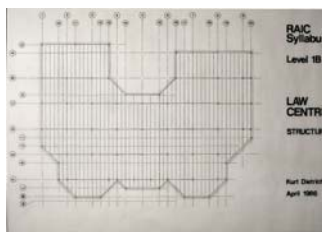
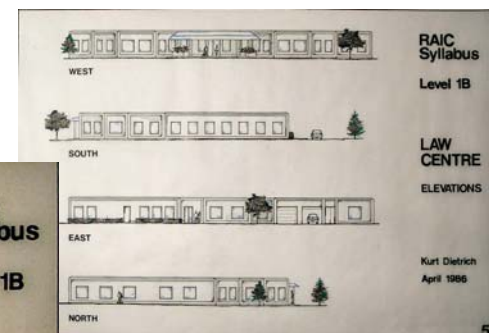
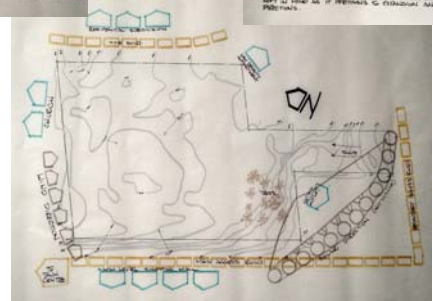
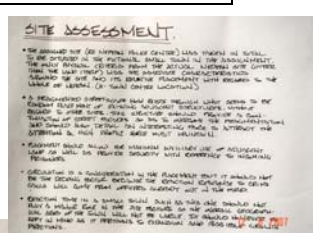
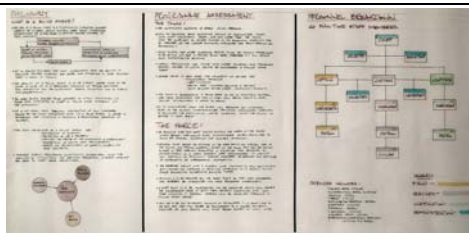
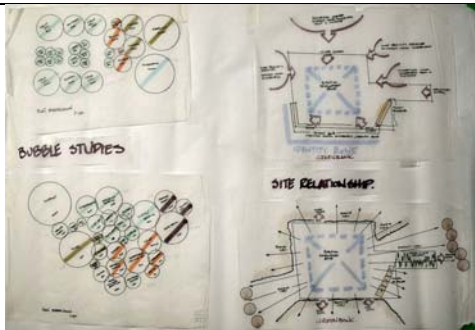
## Project Description

Initial introductory design studio.

Problem statement was to complete a design for a satellite police outpost in an Ottawa Suburb.

Project involved programming and analysis, site analysis and conceptual design. Final submission included written component (design brief) and drawings reviewed during a jury presentation.

## Project Graphics:



## KURT DIETRICH

**Design Level: Two (2)**

Year	Studio Coordinator	Mentor	Advisor	
1986	Calvin Carnegie, SAA	Calvin Carnegie, SAA	Terry Tuepah, SAA	

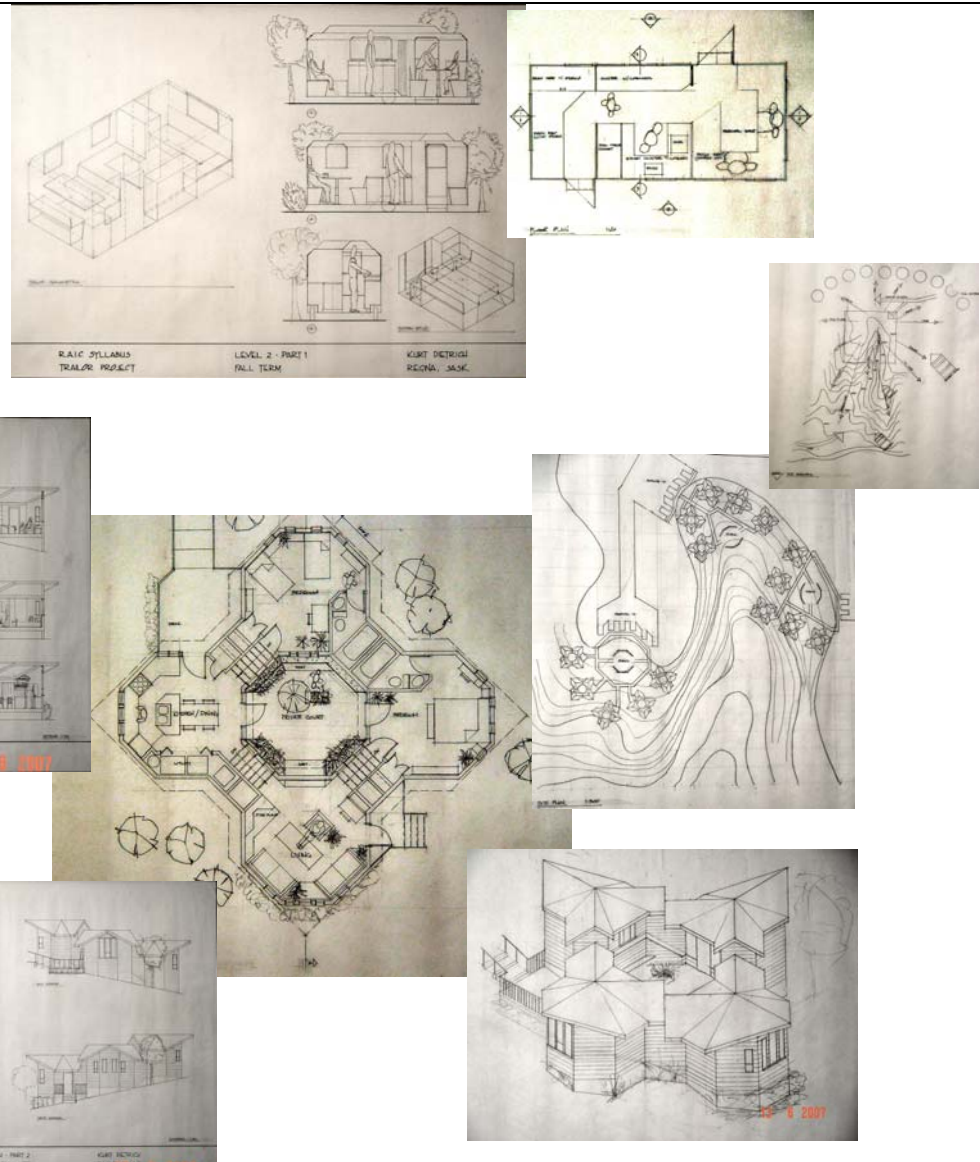
## Project Description

Supplemental course completed as introduction to Regina Design Studios. Project involved several components of study including:

- site evaluation of historic train station. Component involved site analysis, architectural detailing and sketching, report preparation on building design style.
- design of interior space for a mobile trailer
- design of a modular cottage for Qu'Appelle Valley Resort Complex

Studies included site analysis and design for multiple cottage installations.

## Project Graphics:



# KURT DIETRICH

## Design Level: Three (3)

Year	Studio Coordinator	Mentor	Advisor	
1987	Calvin Carnegie, SAA	Ray Pradniuk, SAA	Don Davidson, SAA	

## Project Description

Second level Design Studio.

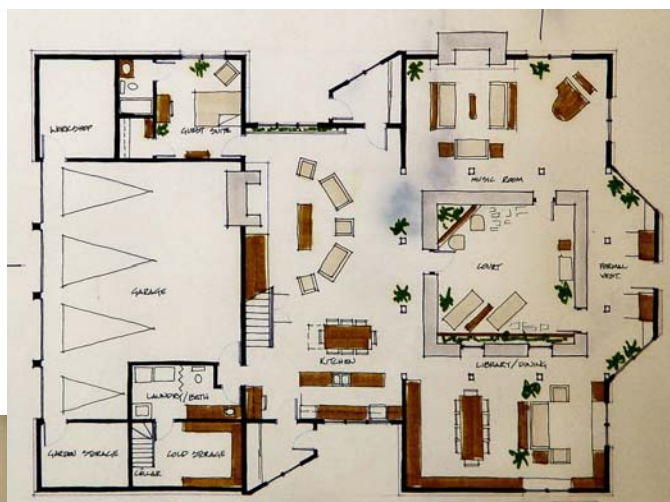
Design problem was to complete an architectural design for a rural single family residence.

Project included:

- Submission of Design Statement
- Programming
- Area Calculations
- Conceptual Design
- Design Development

Final submission consisted of presentation drawings reviewed during an open student/critic jury.

## Project Graphics:





# KURT DIETRICH

## Design Level: Three (3) - Fort San Student Facilities, Fort Qu'Appelle, Saskatchewan

Year	Studio Coordinator	Mentor	Advisor	
1987	Calvin Carnegie, SAA	Gerry Norbraten, SAA	Don Miller, SAA	

### Project Description

Course consisted of the investigation of existing student facilities contained on a summer camp location in the Qu'Appelle Valley. Site was previously used as a Tuberculosis Treatment Centre in the early 20<sup>th</sup> century. Secondary component to the course involved the design of new student services (washrooms) centre to be constructed on site.

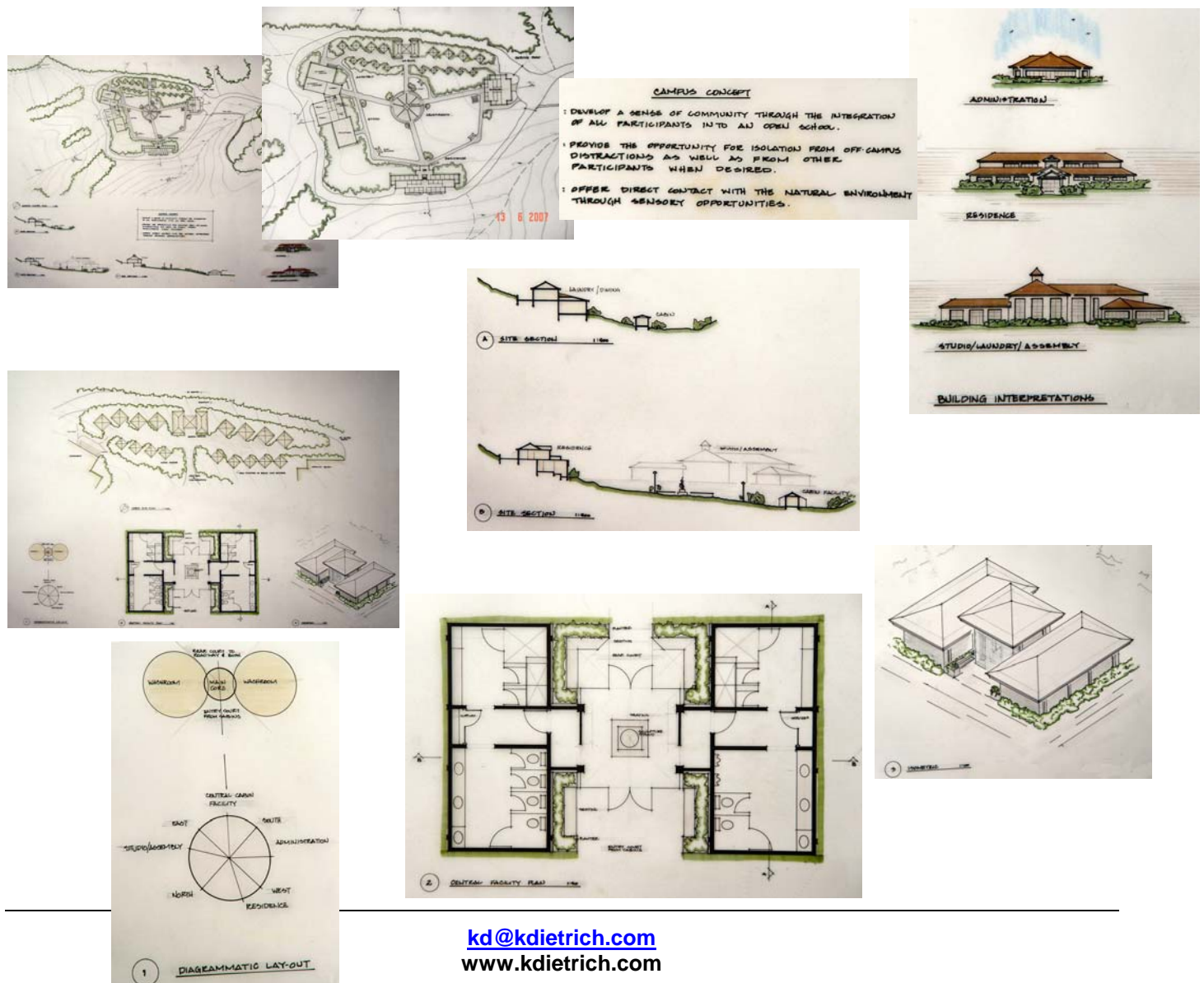
Content formulated to develop skills in analysis of styles and design sense for integration with existing facilities.

Course content included:

- existing building study and analysis
- conceptual design
- design development
- final design preparation

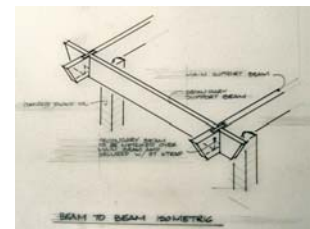
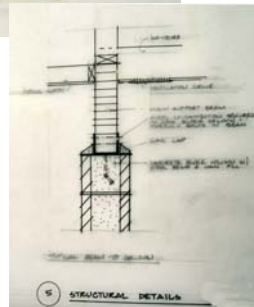
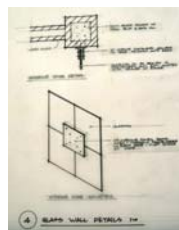
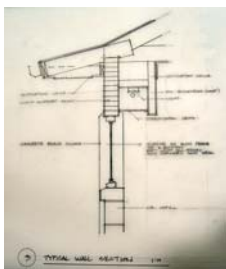
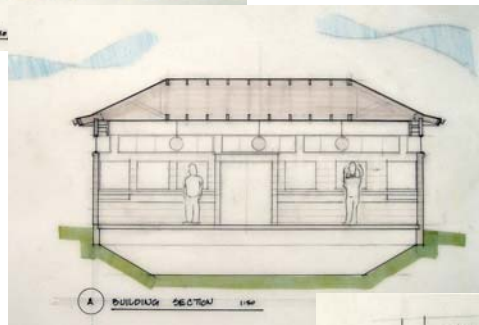
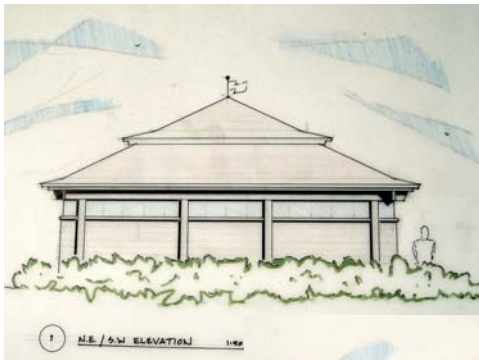
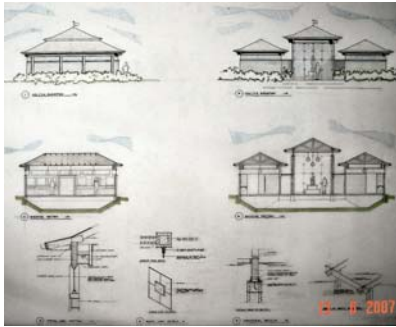
Final submission included presentation drawings reviewed during an open student/critic jury.

### Project Graphics:



# KURT DIETRICH

Design Level: Three (3) - Fort San Student Facilities, Fort Qu'Appelle, Saskatchewan



# KURT DIETRICH

## Design Level: Four (4) Faculty of Engineering Facility Addition, University of Regina

Year	Studio Coordinator	Mentor	Advisor	
1988	Calvin Carnegie, SAA	Don Davidson, SAA	Art Opseth, P. Eng	

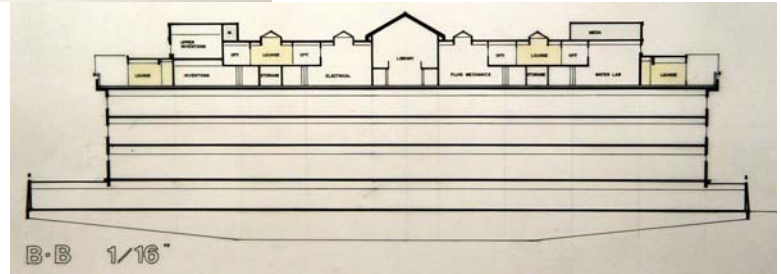
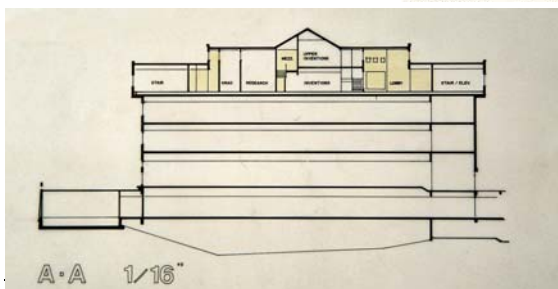
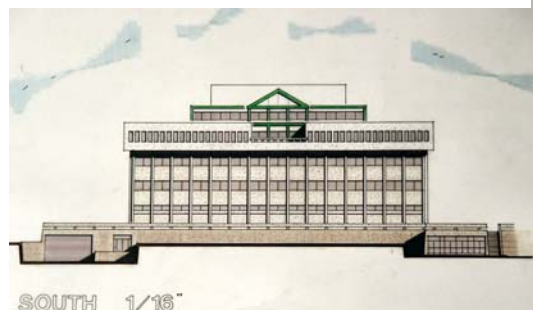
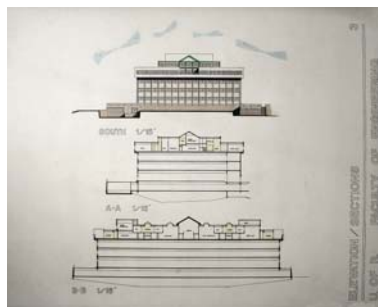
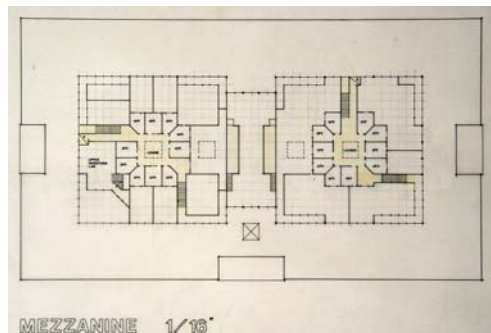
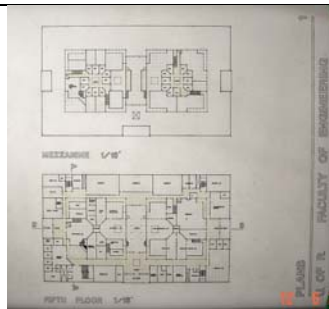
### Project Description

Course consisted of the analysis and subsequent design for an addition to an existing structure. The process involved investigation of existing facilities, coordination with simulated client (Faculty of Engineering) and design of new instructional space in a proposed addition to the existing facility. Existing facility is located on the University of Regina Campus. The process included:

- client interviews and assessment
- programming
- existing facility research and analysis
- conceptual design
- design development
- final design preparation
- construction budgeting.

Project was successfully completed. Final submission consisted of a written design brief and presentation drawings reviewed before an open student/critic jury. Presentations were conducted with the Syllabus Jury Committee as well as subsequent presentations for the Faculty of Engineering Dean and Senior Administration.

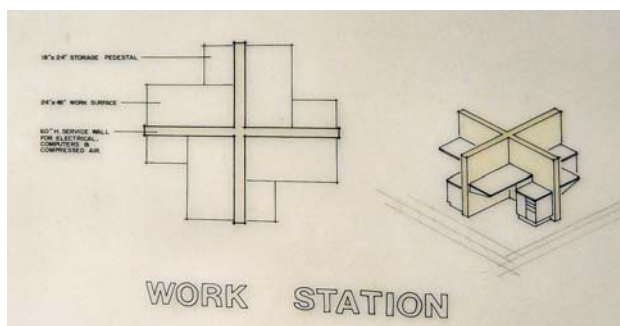
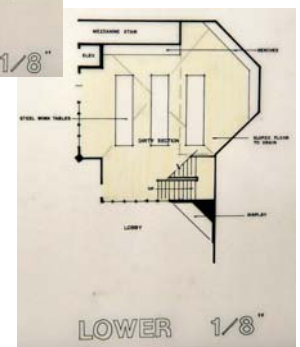
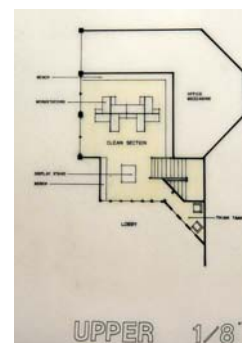
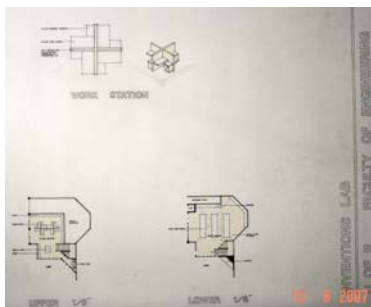
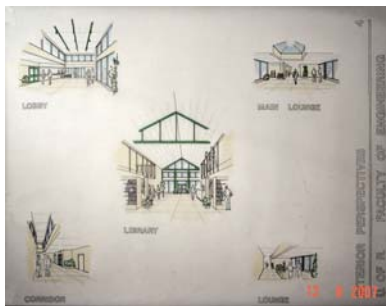
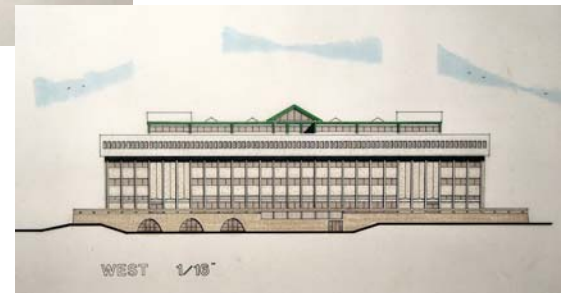
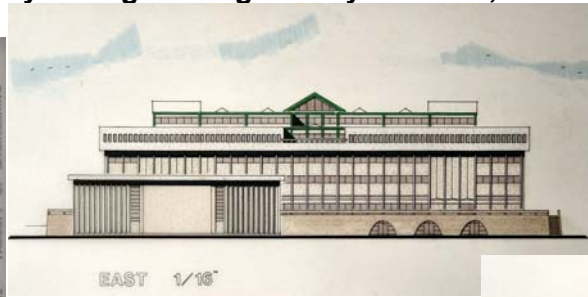
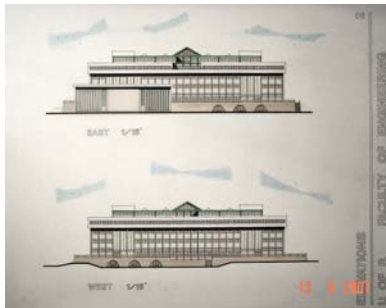
### Project Graphics:





# KURT DIETRICH

## Design Level: Four (4) Faculty of Engineering Facility Addition, University of Regina



# KURT DIETRICH

## Design Level: Five (5) - University of Regina, Student Housing Development

Year	Studio Coordinator	Mentor	Advisor	
1988	Calvin Carnegie, SAA	Colin Phillips, SAA	Don Miller, SAA	

### Project Description

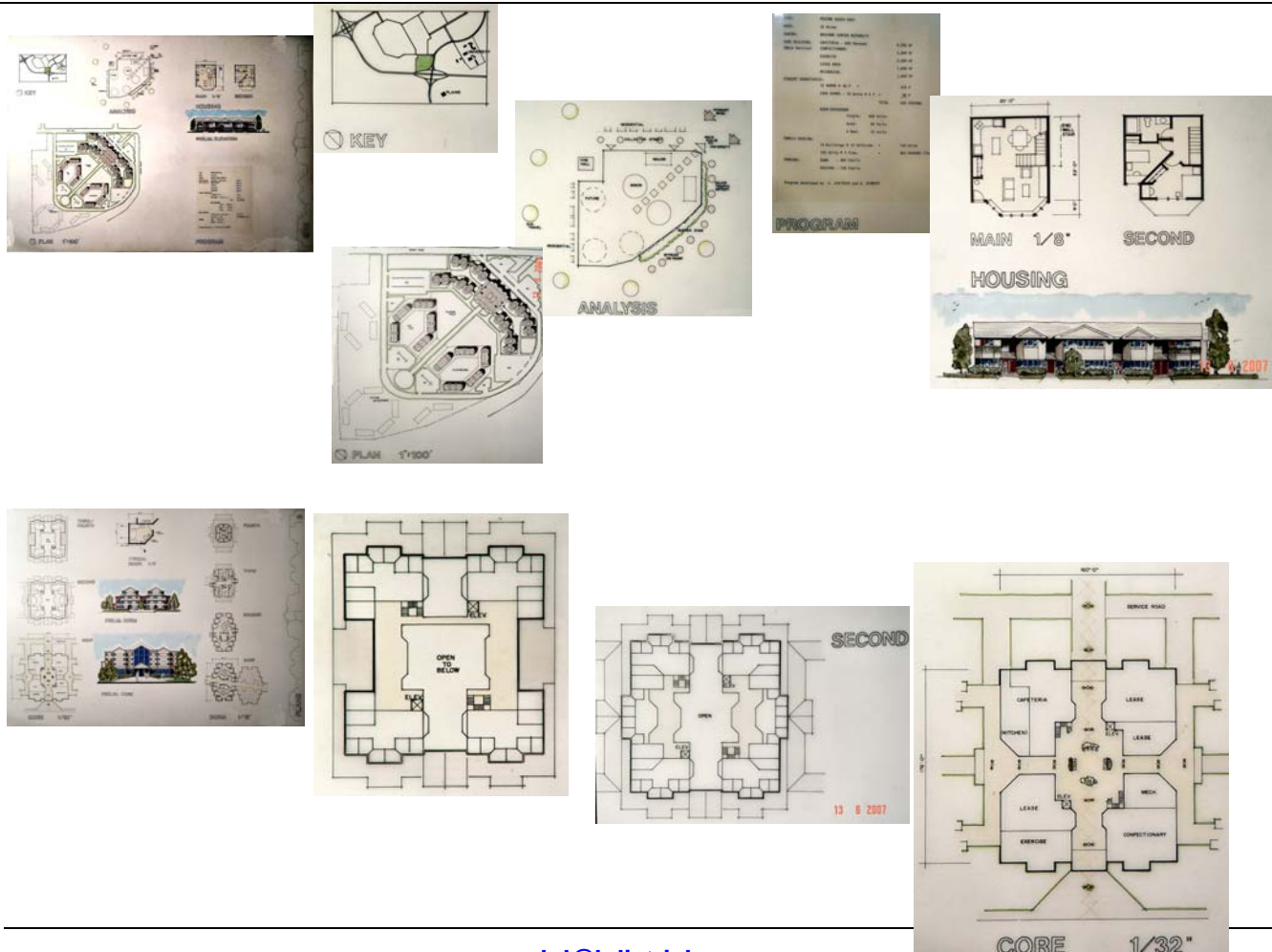
Course involved the investigation, programming and design of new student housing to serve the University of Regina. The thrust of this course level was to involve the student in a higher level of site design, context and overall development. The site adjacent to the existing University of Regina Campus was assigned at the outset of the course.

The process included:

- client interviews and assessment
- programming for a variety of units including single and double dorms, apartment style housing and family units.
- conceptual design
- design development
- final design preparation
- construction budgeting.

Final presentations were held for Syllabus Jury Committee with subsequent presentations for the Senior Administration

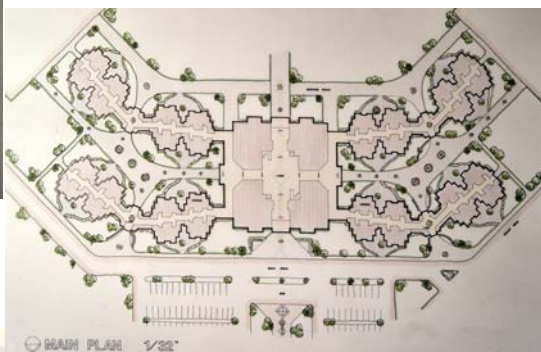
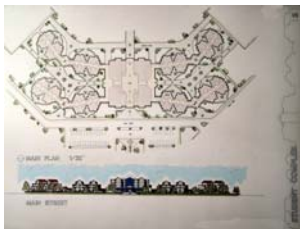
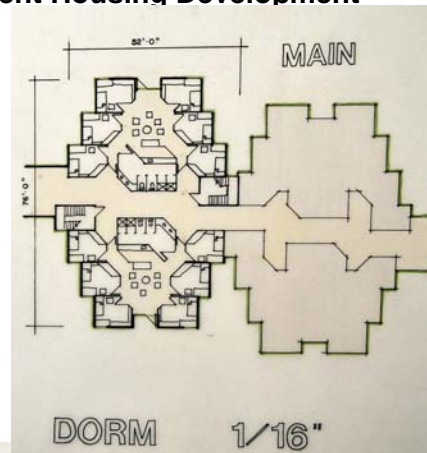
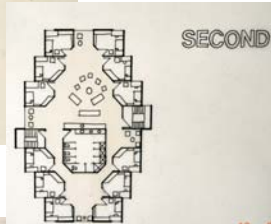
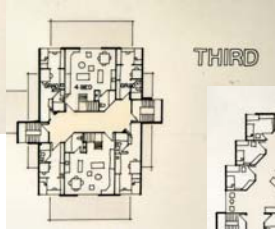
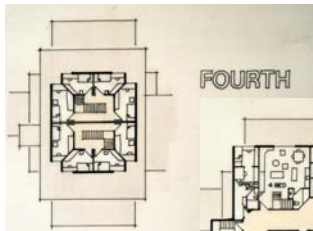
### Project Graphics:





# KURT DIETRICH

## Design Level: Five (5) - University of Regina, Student Housing Development



# KURT DIETRICH

## Design Level: Six (6) – Regina Fire Department Satellite Station

Year	Studio Coordinator	Mentor	Advisor	
1989	Calvin Carnegie, SAA	Ken Scherle, SAA	Daryl Condon, SAA	

### Project Description

Course consisted of the investigation and design of engineering faculty teaching spaces for proposed addition to the existing faculty facility located on the University of Regina Campus. The process included:

- client interviews and assessment
- programming
- existing facility research and analysis
- conceptual design
- design development
- final design preparation
- construction budgeting.

### Project Graphics:







# KURT DIETRICH

## Design Level: Seven (7) – Mixed Use Development, Regina, Saskatchewan

Year	Studio Coordinator	Mentor	Advisor	
1989	Calvin Carnegie, SAA	Harry Jedlic, SAA	Brian Saunders, SAA	

### Project Description

Course consisted of the design of a mixed use facility to be located in the Transition Area, located immediately south of the Downtown Business core of Regina.

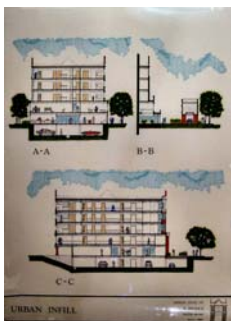
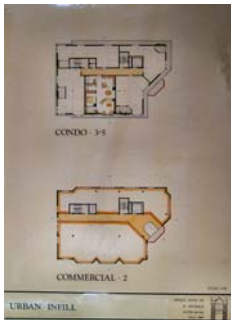
- client interviews and assessment (completed with the landowners of the selected site as well as local merchants and residents)
  - community analysis and report
  - interviews and meeting with civic administration and planners
  - site selection
  - programming
  - conceptual design
  - design development
  - final design preparation
  - construction budgeting
- 
- Final presentations were held for Syllabus Jury Committee with subsequent presentations for the City of Regina Civic Planning Department.

### Project Graphics:



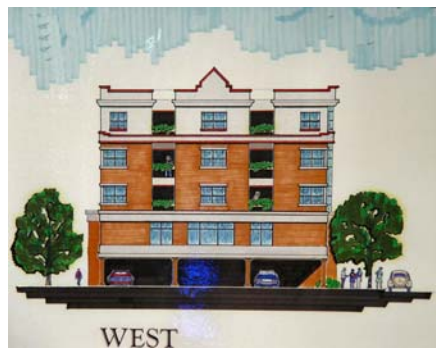
# KURT DIETRICH

## Design Level: Seven (7) – Mixed Use Development, Regina, Saskatchewan



# KURT DIETRICH

Design Level: Seven (7) – Mixed Use Development, Regina, Saskatchewan





# KURT DIETRICH

## Design Level: Eight (8) – YMCA Satellite Facility, Regina, Saskatchewan

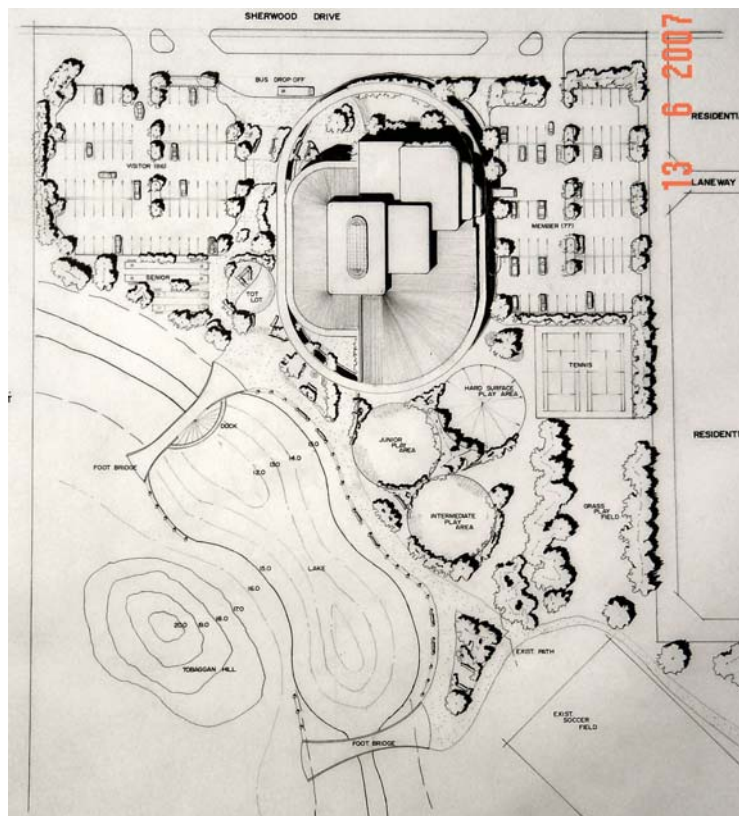
Year	Studio Coordinator	Mentor	Advisor	
1990	Rory Picklyk, SAA	Ken MacMillan, SAA	Terry Tuepah, SAA	

### Project Description

Course consisted of the investigation and design of a proposed satellite facility for the local YMCA organization. The process included:

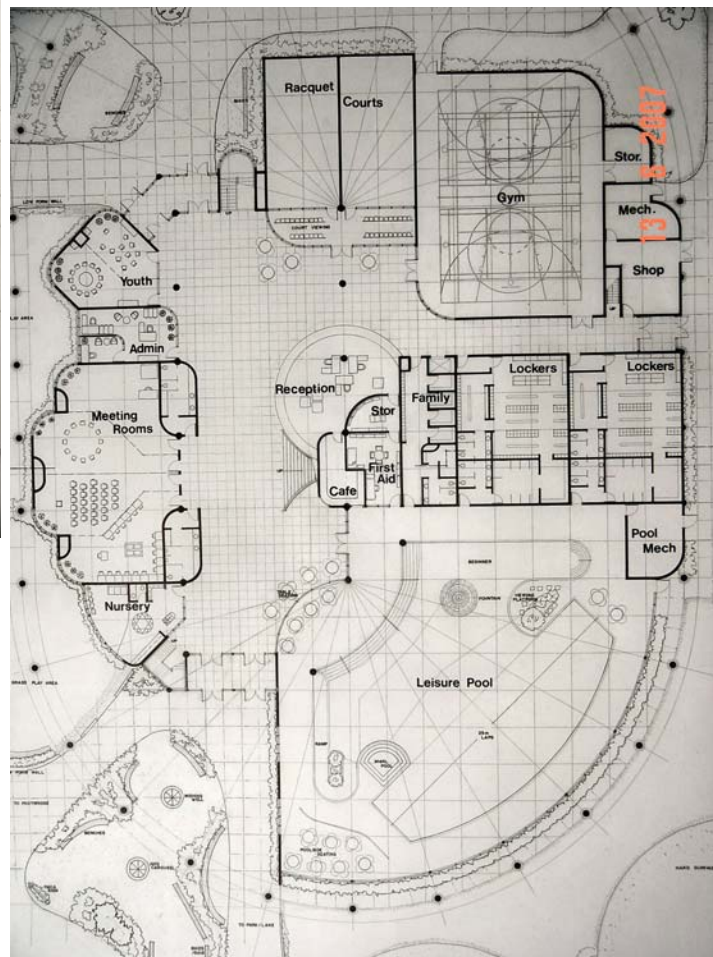
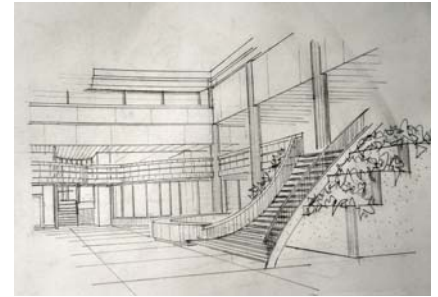
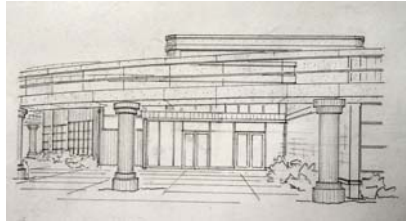
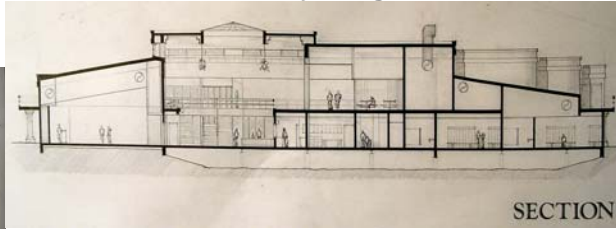
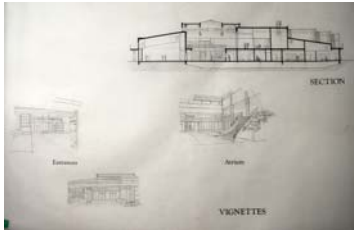
- client interviews and assessment with YMCA operating staff and senior administration
- existing facility research and analysis
- site selection
- programming
- conceptual design
- design development
- final design preparation
- construction budgeting
- Final presentations were held for Syllabus Jury Committee with subsequent presentations for the YMCA Executive Director and Senior Administration.

### Project Graphics:



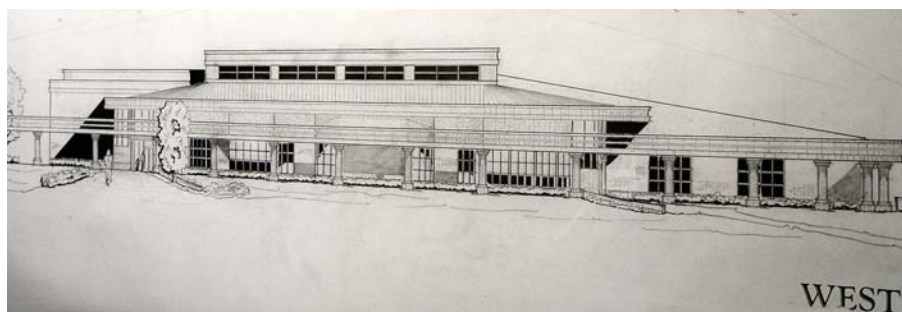
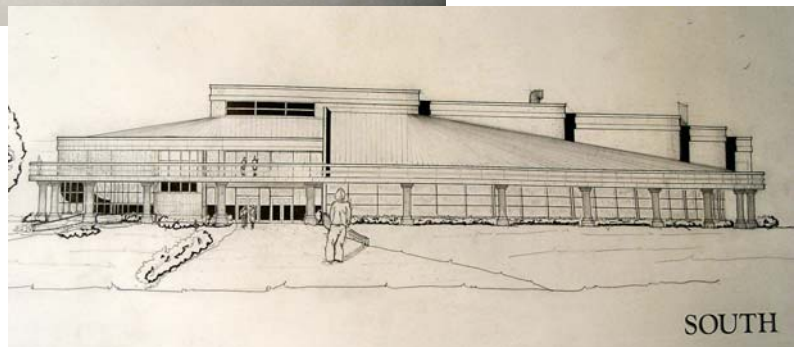
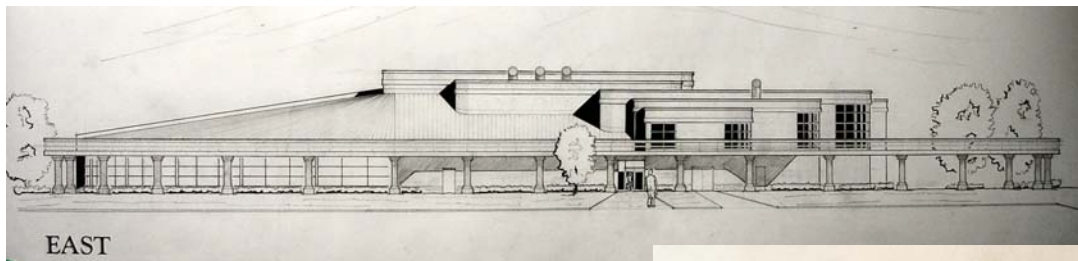
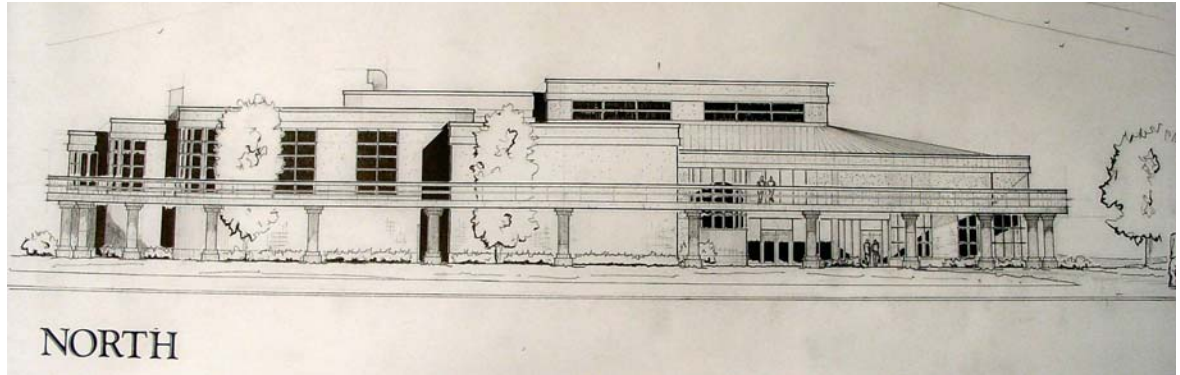
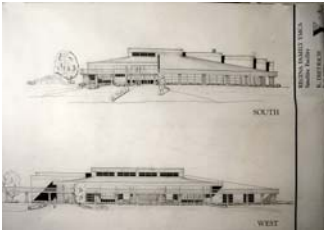
# KURT DIETRICH

## Design Level: Eight (8) – YMCA Satellite Facility, Regina, Saskatchewan



# KURT DIETRICH

Design Level: Eight (8) – YMCA Satellite Facility, Regina, Saskatchewan





# KURT DIETRICH

## Design Level: Nine (9) – Design Examination

### Office Complex for Metis Organization

Year	Studio Coordinator	Mentor	Advisor	
1990	Rory Picklyk, SAA	n/a	W.R. Morley, SAA	

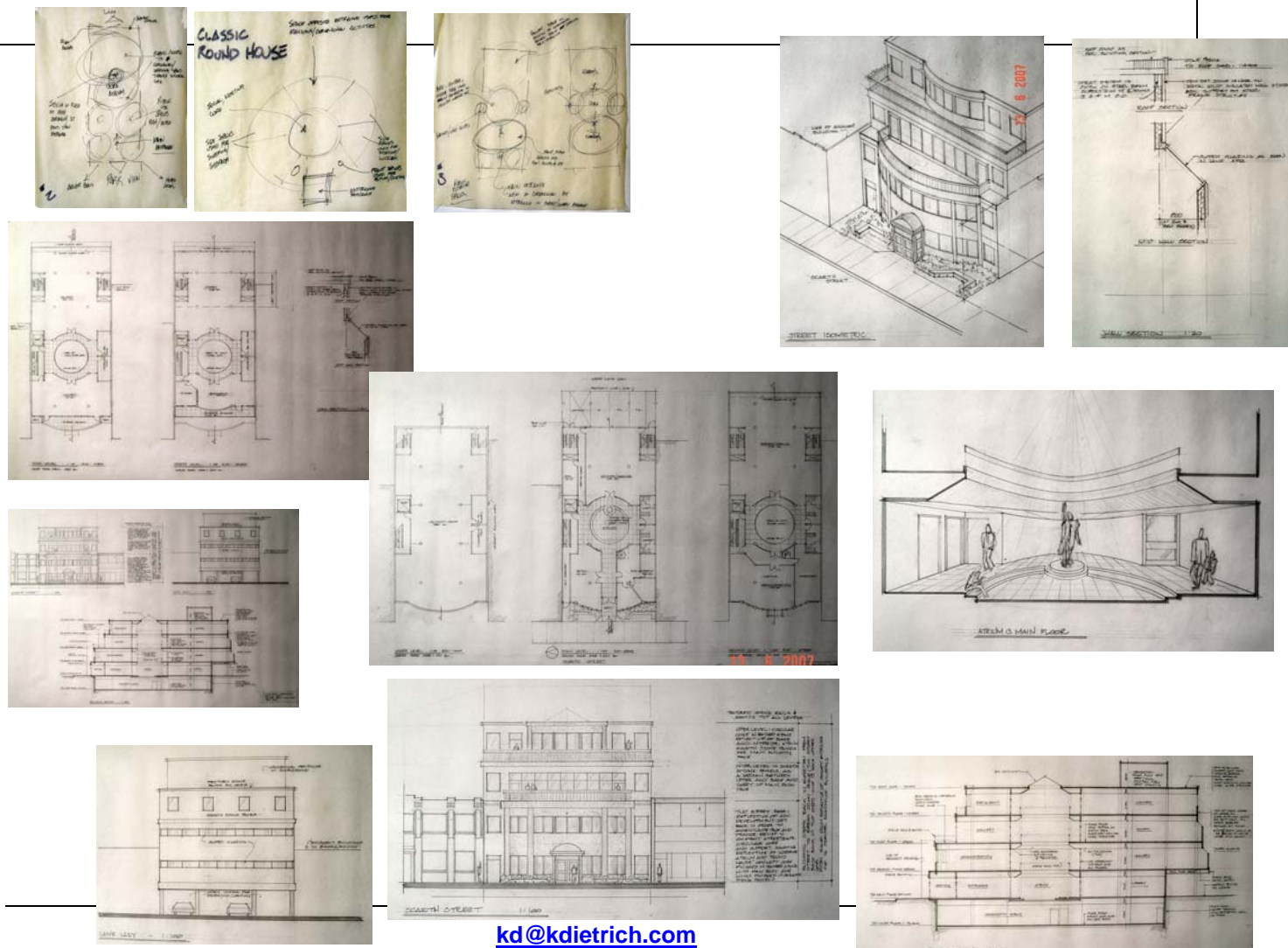
## Project Description

Course consisted of a three day design examination in keeping with RAIC Syllabus requirements. Student was required to complete entire design through the time of three business days. No materials were allowed in or out of the examination area. Examination was completed in the offices of IKOY Architects, Regina.

Course involved the design of a new Metis Head Office Complex to be located in the downtown area of Regina, Saskatchewan. Course content included:

- conceptual design
- design development
- final design preparation
- incorporation of specific cultural artefacts and organization aspects specific to the Metis First Nation Group. The statue of Louis Riel, previously located with the civic park of the city, was to be located in a place of prominence within the facility
- All graphics for the course were completed by hand

## Project Graphics:



# KURT DIETRICH

## Design Level: Nine (9) – Design Examination

### Downtown Location Medical Office

Year	Studio Coordinator	Mentor	Advisor	
1991	Rory Picklyk, SAA	n/a	W.R. Morley, SAA	

### Project Description

Course consisted of a three day design examination in keeping with RAIC Syllabus requirements. Student was required to complete entire design through the time of three business days. No materials were allowed in or out of the examination area. Examination was completed in the offices of Architects in Association, Regina.

Course involved the design of a new Office Complex on an open site located in the downtown area of Regina, Saskatchewan. Course content included:

- conceptual design
- design development
- final design preparation
- All graphics for the course were completed by hand

### Project Graphics:

